

	Drawing	Painting	Printmaking	3D/Sculpture	Textiles	Photography/Digital
R	Coming Soon					
Y1	<p><b>Mark making</b> Use of different media to create marks. Linear drawing Controlling media to explore drawing different <b>lines</b>.</p>	<p><b>Primary colours</b> Using ready mixed poster paint to apply <b>colour</b> to shapes. Learning basic <b>colour</b> theory.</p>	<p><b>Press printing</b> Using found objects to print from. Beginning to explore different art processes and developing skill in controlling media and materials.</p>	<p><b>Paper folding</b> Initial experiments with working in 3D. Creating <b>space</b> and <b>form</b>.</p>	<p><b>Fabric printing</b> Working with fabric in a similar way to paper introduces the concept of textile art.</p>	<p><b>Photographing paper sculptures</b> Using cameras/tablets to photograph light and shadow cast by sculptural forms. Developing concept of <b>tone</b> as well as building on control of materials.</p>
Y2	<p><b>Tonal shading</b> Using pencil to explore the ability to create light and dark <b>tones</b>. Linear shading Hatching and cross-hatching to explore <b>tone</b>.</p>	<p><b>Secondary colours</b> Using paint to mix primary <b>colours</b> together to make secondary colours. Developing understanding of colour theory. Tints, tones, shades Exploring <b>tone</b> within <b>colour</b>. Developing understanding of colour theory.</p>	<p><b>Bark/texture rubbing</b> Building on understanding of working with found materials and recognising <b>texture</b> and <b>pattern</b>.</p>	<p><b>Layering/suspending</b> Developing understanding of <b>space</b> and <b>shape</b> by layering and suspending paper in water project.</p>	<p><b>Batik</b> Using wax resist techniques to apply <b>pattern</b> to fabric.  Revisiting: Fabric printing</p>	<p><b>Photographing school site</b> Boyle Family inspired photography, focus on composition. <b>Texture</b> and <b>pattern</b>.</p>

# Progression in practical knowledge (KS2)



	Drawing	Painting	Printmaking	3D/Sculpture	Textiles	Photography/Digital
Y3	Drawing from secondary observation Working from existing images to create a drawing.	Tertiary colours Blending primary and secondary colours together to create more subtle hues. Painting using watercolours Developing understanding of media by using new materials.	Monoprinting Using simple linear drawing skills to create printmaking outcomes engages students in the process of mark making in a different way, embedding their understanding more effectively than simply repeating the drawing exercise.	Clay- relief Creating a sculptural form by working in raised relief builds on the understanding of 3D form while allowing for greater control and additional detail. Developing understanding of texture and pattern.		Exploration of light as a drawing tool Looking at Picasso's drawings using a torch Developing an understanding of how photography has been used in different ways by artists. Exploring possibilities of creative photography.
Y4	Drawing from primary observation Studying objects directly to create a drawing.	Painting using watercolours Building on previous understanding by applying paint to show opaque and translucent colour.	Repeating shapes/creating pattern Understanding the use of printmaking to create repeating patterns.	Clay- modelling Learning to create 3D form.	Batik Using wax resist techniques to apply pattern to fabric.	Photoshop (or equivalent) Creating repeating patterns using either primary or secondary images
Y5	Illustration Using drawing skills to develop a creative response to a chosen text. Being able to select key features from a text to create an imaginative response. Drawing decorative pattern Using pattern inspired by nature to create abstract drawings.	Colour to convey mood/meaning Understanding the use of colour to convey feelings/emotions and how colour has been used by artists to convey a message. How colour is interpreted by different cultures. Application of paint Using watercolours to build detail. Overlaying colour.	Collagraph printmaking creating textures with recycled materials to build low relief printing plates.	Origami Using paper folding to create bird forms		Animation Creating a moving image based on illustrations.
Y6	Drawing to convey mood Using tonal shading to convey a sense of atmosphere.	Acrylic painting Exploring use of acrylics.	Polystyrene press printing Drawing into polystyrene to create printing plates. Reduction printmaking Exploring possibilities of reduction printmaking using polystyrene printing plates.	Creating sculptural pieces using non-recyclable materials Looking at the work of Ifeoma Anyaeji who creates sculptural forms using plastic waste. Sewing Using sewing to create 3D forms.	Adire/tie dye Explore the traditional Nigerian dyeing process. Explore use of pattern and how it has been reinterpreted by contemporary artists. Sewing Using sewing as part of exploration of 3D forms.	

